Nº 310, DALLAS' ARTISTIC BANJOIST.

JOLLY JOHNNIES

Solo for the Banjo or Banjeaurine

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & MANDOLA
WITH
ACCOMPTS FOR GUITAR & PIANOFORTE

BY

PARKE HUNTER.

BANJEAURINE, MANDOLINE, MANDOLA & GUITAR PARTS, 6º EA. EXTRA.

COPYRIGHT 1904
FOR ALL COUNTRIES

PRICE 4/-

J. E. DALLAS
415, STRAND, LONDON, W.C.
AMERICAN AGENCY, PARKE HUNTER, 2001, FIFTH ST. N.W. WASHINGTON.

NOTE
CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
JOHN E. DALLAS & SONS.

No. 310. DALLAS' ARTISTIC BANJOIST.

JOLLY JOHNNIES.

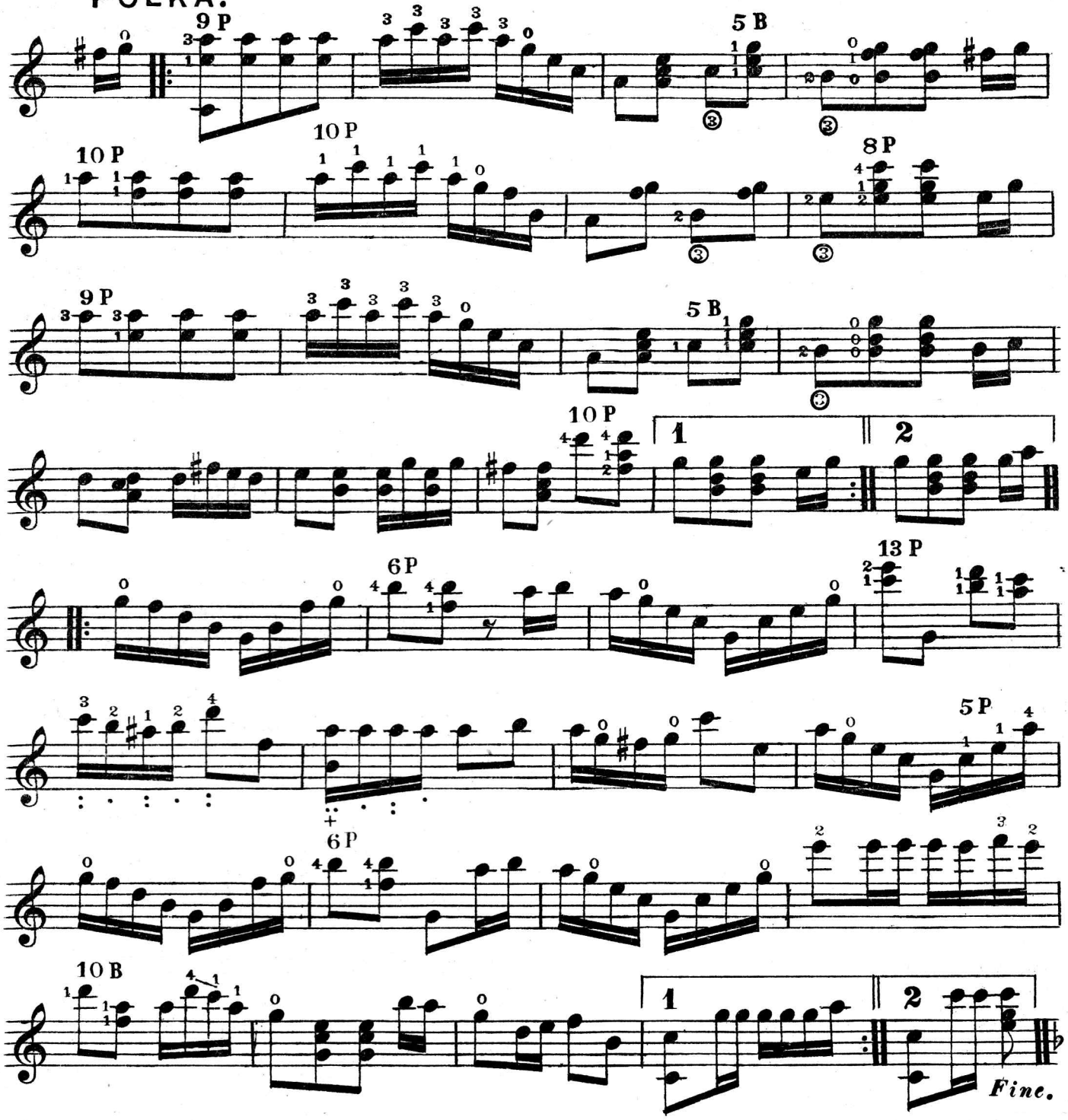
POLKA - MARCH.

1st BANJO.

PARKE HUNTER.
(1904)

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

INTRO.

POLKA.

TRIO.

5PB

9P

10P

6P

8P

9P

10P

13P

10P

7PB

5P

pp

Play 𝄋 to 𝄋𝄋

then D.C.al Fine.

310 Jolly Johnnies (Hunter)
(1904)

JOLLY JOHNNIES.

POLKA - MARCH.

2nd BANJO.

PARKE HUNTER.

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

(1904)

INTRO

mf

POLKA.

1 2

Fine.

TRIO.

𝄋

2B

pp

Play 𝄋 to 𝄋𝄋 then D.C.al Fine.

No. 310. DALLAS' ARTISTIC BANJOIST.

JOLLY JOHNNIES.

POLKA MARCH.

BANJO and PIANO.

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

PARKE HUNTER.

(1904)

INTRO.

Banjo.

PIANO.

mf

POLKA.

1

2

1 2

FINE.

TRIO.

Jolly Johnnies (Hunter)

D.A.B. 310.
(1904)

Jolly Johnnies (Hunter)

D.A.B. 310.

(1904)

3

pp

D C 𝄋 TO 𝄋𝄋

THEN D C AL FINE

Jolly Johnnies (Hunter)

D.A.B.310.

(1904)

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 1/4 each net

These solos are published full music size and are arrangedwith part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) Bq Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.

B 248 — HORACE WESTON'S JIG. — Arr: J. E. Dallas.

B 248 — ON THE MILL DAM. Galop. (4th to D) (Be. 1st & 2nd M. MA. G.) — Arr. J. E. Dallas.

B 249 — CRAIGLAND'S JIG. (4th to D) — J. H. Kershaw.

A 250 — ANDANTE & ALLEGRO. Be 1st & 2nd M. M A. G.) (1st & 2nd M.) — Parke Hunter

B 251 — INDIANA. March (Be 1st & 2nd M & G.) — Parke Hunter

B 252 — REDSKIN MARCH. (Be 1st & 2nd M & G.) — Parke Hunter

B 253 — MAPLE LEAF MARCH. (1st & 2nd M.) — Parke Hunter

B 254 — COON BRIGADE MARCH. Rag Time (1st & 2nd M.) — Parke Hunter

B 255 — CHEROKEE MARCH. Rag Time (1st & 2nd M.) — Parke Hunter

B 256 — WALTZ from FAUST. — Parke Hunter

B 257 — FLY AWAY. Polka. (4th to D) — Alban Booth.

B 258 — IMPERIATOR MARCH. arranged for Banjo Orchestra — Parke Hunter.

B 259 — OFFICER'S FAVORITE. Quickstep. — Joseph Stevens

B 260 — THE CARNIVAL. Polka-March (1st & 2nd M) — W. Rhetlaw.

A 261

No. 310. DALLAS' ARTISTIC BANJOIST.

JOLLY JOHNNIES.

POLKA - MARCH.

1st BANJO.

PARKE HUNTER.
(1904)

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

INTRO.

10B

POLKA.

9P 5B 10P 10P 8P 9P 5B 10P 1 2

6P 13P 5P 6P 10B 1 2

Fine.

TRIO.

5 P B

9 P

10 P

6 P

8 P

9 P

10 P

7 P B

13 P

10 P

5 P

pp

Play 𝄋 to 𝄋𝄋

then D.C. al Fine.

310 Jolly Johnnies (Hunter)

JOLLY JOHNNIES

POLKA - MARCH.

2nd BANJO.

PARKE HUNTER.
(1904)

J. McNAGHTEN
104 Addiscombe Avenue
Croydon, Surrey
U.K.

INTRO

mf

POLKA.

1 2

Fine.

TRIO.

2 B

pp

Play 𝄋 to 𝄋𝄋 then D.C.al Fine.